

Majestoso from Symphony No. 6

Anton Bruckner, WAB 106

arr. by Martin Tousignant

1 **Majestoso** ($\text{♩} = 60$)

The musical score consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic marking of *pp* and features a series of eighth-note triplets. The second staff (measures 7-11) continues with triplets and a dynamic marking of *p*. The third staff (measures 12-17) includes a section marked *pp* and another marked *p*. The fourth staff (measures 18-20) is marked *mp*. The fifth staff (measures 21-25) features a section marked *sub. pp* and another marked *sub. ff*, with a boxed letter 'A' above the latter. The sixth staff (measures 26-31) contains a section with a '4' above it, followed by triplets. The seventh staff (measures 32-35) consists of continuous triplets. The eighth staff (measures 36-38) continues with triplets. The final staff (measures 39-40) includes triplets, a section marked '6', and a final section marked '2' with a *rall.* instruction and a key signature change to B-flat major.

49 **B** Much slower (♩ = 108)

Musical staff 49-56: Treble clef, 6/4 time signature. Starts with a whole rest followed by a quarter rest. The melody consists of quarter and half notes with slurs. Dynamics include *p*. A fermata with a '4' above it covers the final four measures.

Musical staff 57-61: Treble clef, 6/4 time signature. Continuation of the melody from staff 49. Dynamics include *p* and *pp*. A section marked **C** begins at measure 60 with a key signature change to two sharps.

Musical staff 62-65: Treble clef, 6/4 time signature. Continuation of the melody in two sharps. Dynamics include *mf*.

Musical staff 66-73: Treble clef, 6/4 time signature. Continuation of the melody in two sharps. Dynamics include *p*. A fermata with a '4' above it covers the final four measures.

Musical staff 74-78: Treble clef, 6/4 time signature. Continuation of the melody in two sharps.

Musical staff 79-81: Treble clef, 6/4 time signature. Continuation of the melody in two sharps. Dynamics include *pp* and *f*. A section marked **D** begins at measure 79 with triplets.

Musical staff 82-84: Treble clef, 6/4 time signature. Continuation of the melody in two sharps with triplets. Dynamics include *f*.

Musical staff 85-87: Treble clef, 6/4 time signature. Continuation of the melody in two sharps with triplets. Dynamics include *ff* and *f*.

Musical staff 88-92: Treble clef, 6/4 time signature. Continuation of the melody in two sharps. Dynamics include *pp*. A section marked **E** begins at measure 88 with a fermata and a '2' above it.

Musical staff 93-96: Treble clef, 6/4 time signature. Continuation of the melody in two sharps. Dynamics include *p*.

97

100 **F** Più mosso (♩ = 48)

106

111 **G**

115

119 **H**

125

129 **I**

136

141 **K** Più mosso (♩ = 42)

151 *mf*

Musical staff 151-153: Treble clef, key signature of two flats. Measures 151-153 contain eighth-note patterns with slurs and ties. Measure 151 starts with a fermata. Dynamic marking *mf* is present.

154 **Più mosso** (♩ = 48) *p*

Musical staff 154-157: Treble clef, key signature of two flats. Measures 154-157 contain eighth-note patterns with slurs and ties. Measure 154 starts with a fermata. Dynamic marking *p* is present. Tempo marking **Più mosso** (♩ = 48) is centered above the staff.

158 **L** *p*

Musical staff 158-162: Treble clef, key signature of two flats. Measure 158 begins with a repeat sign and a first ending bracket labeled **L**. Measures 158-162 contain eighth-note patterns with slurs and ties. Dynamic marking *p* is present.

163

Musical staff 163-166: Treble clef, key signature of two flats. Measures 163-166 contain eighth-note patterns with slurs and ties. Measure 163 starts with a fermata.

167 *mp*

Musical staff 167-170: Treble clef, key signature of two flats. Measures 167-170 contain eighth-note patterns with slurs and ties. Measure 167 starts with a fermata. Dynamic marking *mp* is present.

171

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-174 contain eighth-note patterns with slurs and ties. Measure 171 starts with a fermata.

175 *mf*

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178 contain eighth-note patterns with slurs and ties. Measure 175 starts with a fermata. Dynamic marking *mf* is present.

179 *f*

Musical staff 179-182: Treble clef, key signature of two flats. Measures 179-182 contain eighth-note patterns with slurs and ties. Measure 179 starts with a fermata. Dynamic marking *f* is present.

183 **Più mosso** (♩ = 54) *pp* **accel.**

Musical staff 183-186: Treble clef, key signature of two sharps. Measures 183-186 contain eighth-note patterns with slurs and ties. Measure 183 starts with a fermata. Dynamic marking *pp* is present. Tempo marking **Più mosso** (♩ = 54) is centered above the staff. The word **accel.** is written at the end of the staff.

187

Musical staff 187-192: Treble clef, key signature of two sharps. Measures 187-192 contain eighth-note patterns with slurs and ties. Measure 187 starts with a fermata. The word **accel.** is written at the end of the staff.

193 **M** **Tempo I** (♩ = 60) *f*

Musical staff 193-196: Treble clef, key signature of two sharps. Measures 193-196 contain eighth-note patterns with slurs and ties. Measure 193 starts with a fermata. Dynamic marking *f* is present. Tempo marking **M** **Tempo I** (♩ = 60) is centered above the staff.

Clarinet 2 in Bb

198

4 3 3 3 3 3 3

204

4 3 3 3 3 3 3

mf

209 **N**

4 3 3 3 3 3 3

ff

217

3 3 3 3

221

3 3 3 3

225

4 4 3 3

p

O

237

3 3 3 3 3 3 3

mf *sub. pp*

4

243 rit... **P** Much slower (♩ = 108)

p

248

4 *p*

256 **Q**

pp *pp*

Q

260

mf

2

Clarinet 2 in Bb

rit.

R A tempo

265

270

275

278

281 **T** A tempo **U** Più mosso (♩ = 48)

288

292 **V** accel.

297

301 **Tempo I** (♩ = 60)

321

325 *mp* Musical notation for measures 325-328. The music consists of eighth-note triplets. A dynamic marking of *mp* is present at the start. A 'Y' dynamic marking is placed above the staff at measure 328.

329 *sub. pp* *pp* *f* Musical notation for measures 329-332. Measure 329 starts with a dynamic marking of *sub. pp*. A crescendo hairpin spans measures 330 and 331, ending with a dynamic marking of *pp*. Measure 332 begins with a dynamic marking of *f* and contains a triplet.

338 Musical notation for measures 338-341. The music consists of eighth-note triplets.

342 Musical notation for measures 342-345. The music consists of eighth-note triplets.

346 Musical notation for measures 346-348. The music consists of eighth-note triplets.

349 *sub. ff* Musical notation for measures 349-355. Measure 349 begins with a 4-measure rest. A dynamic marking of *sub. ff* is placed below the staff. The music consists of eighth-note triplets.

356 Musical notation for measures 356-358. The music consists of eighth-note triplets.

359 Musical notation for measures 359-361. The music consists of eighth-note triplets.

362 Musical notation for measures 362-365. The music consists of eighth-note triplets.

366 *rall.* Musical notation for measures 366-370. The music consists of eighth-note triplets. A decrescendo hairpin is placed above the staff, starting at measure 366 and ending at measure 370.